

# Ename Charter Questionnaire

**N.B** This questionnaire is intended to give only a general indication of which of the charter principles is best expressed or fulfilled in your project. Some projects may embody more than one principle.

## Principle 1: Access and Understanding

a) How is the site physically accessible to visitors (road, facilities for handicapped...)?  
(indicate a grade 1-5): 1 2 3 4 5

Comments:

b) How is the site intellectually accessible to visitors (diversity of languages, different audiences...)?

1 2 3 4 5

Comments:

c) Are interpretation programmes available on site? If so, what type ?

1 2 3 4 5

Comments:

d) Are any available off-site?

1 2 3 4 5

Comments:

e) How does the Interpretation and Presentation programme enhance visitor understanding of the site and its importance?

1 2 3 4 5

Comments:

## **Principle 2: Information Sources**

a) How exhaustive do you consider the information sources used in the Interpretation Programme ?

1 2 3 4 5

Comments:

b) On which sources is it based?

Written:

Oral:

Living Tradition:

c) Are Visual Reconstructions present? If so, what type?

**d) Storytelling?**

**e) Historical Reenactors?**

**f) To what extent do local community members participate in the interpretive programmes?**

**1 2 3 4 5**

**Comments:**

**g) Are alternative hypotheses about the history of the site included?**

**1 2 3 4 5**

**Comments:**

**If so which?**

**h) Are the various sources for the interpretive programmes documented and archived ?**

**1 2 3 4 5**

**Comments:**

**i) Are they accessible to the public?**

**1 2 3 4 5**

**Comments:**

### **Principle 3: Context and Setting**

**a) To what extent do you think the Interpretation and Presentation Programme reveals the full range of significance of the site?**

**1 2 3 4 5**

**Comments:**

**b) How are the successive phases of its evolution distinguished?**

**1 2 3 4 5**

**Comments:**

**c) To what extent are all the different groups that contributed to its development taken into account?**

**1 2 3 4 5**

Comments:

**d) How clearly are the intangible elements of its significance communicated?**

**1 2 3 4 5**

Comments:

**e) How fully is the cross-cultural significance of the site considered and highlighted?**

**1 2 3 4 5**

Comments:

## **Principle 4: Authenticity**

**a) How well do you think the Interpretation and Presentation Programme respect the authenticity of the site?**

**1 2 3 4 5**

Comments:

**b) Is the design of the interpretative infrastructures sensitive to the character, setting and significance of the site (surrounding landscape, geographical setting...)?**

**1 2 3 4 5**

Comments:

## **Principle 5: Sustainability**

**a) Was the Interpretation and Presentation Programme considered in the overall budget planning of the site?**

**1 2 3 4 5**

**Comments:**

**b) Was its potential financial and impact evaluated before being implemented?**

**1 2 3 4 5**

**Comments:**

**c) Do the physical elements of the Interpretation and Presentation Programme undergo regular maintenance?**

**1 2 3 4 5**

**Comments:**

## **Principle 6: Inclusiveness**

**a) Is the Interpretation and Presentation Programme the result of multidisciplinary**

**expertise? If so, which?**

**1 2 3 4 5**

**Comments:**

**b) Are traditional cultural rights respected and intellectual property rights clearly defined?**

**1 2 3 4 5**

**Comments:**

## **Principle 7: Research, Training, and Evaluation**

**a) Is there regular content review of the Interpretation and Presentation Programme?**

**1 2 3 4 5**

**Comments:**

**b) Is the feedback of the public taken into account?**

**1 2 3 4 5**

**Comments:**

**c) Does the design of the infrastructure facilitate regular revision and/or expansion?**

**1 2 3 4 5**

**Comments:**

**d) Does its content lend itself to easy utilization in educational programmes (formal and informal)?**

**1 2 3 4 5**

**Comments:**

**e) Was the design or review of the Interpretation and Presentation programme the result of international cooperation?**

**1 2 3 4 5**

**Comments:**